

PRIVATE JOURNAL OF THE BRITISH CROSBY SOCIETY —

C
R
O
S
B
Y

P
O
S
T



LES
GAYLOR
WRITES
INSIDE!

NO. 7 NEW SERIES
APRIL 1960

THE BRITISH CROSBY SOCIETY

IN THIS ISSUE

General President;

Bing Crosby,
394, S Mapleton Drive,
Burbank Hills,
Los Angeles, Calif',
U. S. A.

Hon' Vice-President;

Harry Crosby,
2028, Sunset Boulevard,
Hollywood 46,
U. S. A.

President & Discologist;

Frank Murphy,
15, Grosvenor Gardens,
High Hovdon - Wallsend,
Northumberland.

Secretary;

Dorothy Hardiman,
Midland Bank Flat,
120, High Street,
Smethwick 4I,
Staffs.

Publicity Officer;

Ted Laker,
36, Villiers Road,
Southsea,
Hants.

American Correspondent;

Pat Sullivan,
3134, North 53rd Str,
Milwaukee 16,
Wisconsin,
U. S. A.

Assistant Editor;

Tony Carpenter,
317, Patton Road,
Bedfont,
Middlesex.

- Page 3 - Croz-Talk.
Bits & Pieces.
- Page 4 - Stan White reviews Bing Crosby E.P,3.
- Page 5 - Salute to Bill Taylor,
- Page 6 - A sketch from Tony Carpenter,
- Page 7 - Pat Sullivan presents American News!
- Page 8 - Newsletter continued.
- Page 9 - Newsletter continued.
- Page 10- Newsletter continued.
- Page 11- Lindsay Crosby marries.
My Song And I by Bing Crosby.
- Page 12- Crosby Chatter from Les Gaylor.
- Page 13- Open Letter from Michael Holliday.
- Page 14- Auction/Mart.
Open letter from Richard Attenborough.
- Page 15- Eric Griffiths presents; "Spotlight"
Snap presented by Tony Carpenter.

Press cutting- London Evening Star - 6th April

TV. Its Bing Crosby at last-thanks to Como:

Here it is, a date to circle in your diary, and news I've been wanting to write for so long. Bing Crosby will be singing on BBC's Perry Como TV show on May 8th.

Earlier in the year Como guested on Bing's show, and this May 8th show is the return - with Crosby doing the honours for Perry.

They've recorded the extra long 50 minute show already. I'm told the show runs to 40 songs and Bing and Perry sing nearly all of them.

If this show doesn't make the top ten I'll refuse to believe the ratings again.

Reporter James Green.

Crosby Post is published bi-monthly by the Society and is edited by Tony Carpenter and Frank Murphy - The cover was designed by member Mr Cecil Westrobo.

An X here/X/ signifies your subscription is due. Please send a blank 7/6 PO to Frank Murphy to continue your membership.

CROSBY POST - April 1960

Frank writes:
The above photo was taken in 1957 when I spent four wonderful days with Bill Taylor and his family - it features, Bill and Helena Taylor and yours truly, with their youngest son in the background. A wonderful memory for me

CROZ) (TALK

HELLO MEMBERS

Post-time once more, and with this issue comes the sad news of the passing of our dear friend and Co-President, Bill Taylor. You'll find that page 5 has been devoted to giving a memory of Bill.

Record Mirror of recent weeks has featured a feast of Bing news with headlines almost every week. In the issue of March 12 the article read like a dream with a superb photo of Bing and Perry Como. The response to this must have been really great for in the next issue, March 19, the headline read BRITAIN BECKONS BING and particularly delightful to read was the following extract - "Much interest has been aroused by Wally Peterson's report in last week's Record & Show Mirror re the appearance of Bing Crosby in a March T.V. Spectacular. Following this many readers have written in to suggest (or even demand) most fiercely that immediate overtures be made to the legendary Mr Crosby to come here for a TV date.

Issue of April 16 besides carrying letters from those ever active members Les Gaylor and Jack Manners also gave us another great headline article in which Sam Coslow talked of his association with Bing. In the bit titled RICHEST MAN IN SHOW BIZ Mr Coslow wrote. "He is the richest man in show business. First of all, he's always had a big following; not just from the kids, in the way that Sinatra and Rudy Vallee did at different times, but from the whole family. Back in the old days, if Bing was on the air at 6 in the evening, folk would start queuing to get in the studio audience at nine in the morning. Today if he's on TV, the rating figures are doubled or trebled.

We'd like to extend a special welcome to the following new members,
Mrs Oldhamstead, 44, Winterbrook Rd, Camberwell, London, S.E. 24.
Master Bill Frith (aged 14) 57, Winston Rd, Mt Roskill, Auckland 53, New Zealand.

The following donations to club funds are most gratefully acknowledged.

Mr William Hall-2/6..
Mr Cecil Westrobo-13/6.. Miss Mary Hughes 2/6 and Mr Stan White £1 .. Stan asked that his donation be used as a tribute to Bill so we felt we could do no better than give you all the wonderful souvenir photo enclosed.

There were so many letters it would have been so nice to print in this issue but I'm afraid there just wasn't the space - keep on writing in though, your letters are very important to us all.

It's wonderful too the way in which the clubs newer members are helping out too, people like Tony Carpenter, Jack Manners Cecil Westrobo, Bob Roberts etc,
Until June, take care of yourselves,

Jim

LET'S & PIECES

Our ever active member Stan White is currently in charge of the review section in "AMATEUR TAPE RECORDING" and needless to say, Stan features the latest Crosby discs regularly in his reviews

BING CROSBY DISCOGRAPHY

Mr Derek Parkes of ,
1, St Francis Crescent,
Pauls Dene, Salisbury,
Wilts, would like to hear from all members who would support his intended project to have a complete Bing Crosby discog' published in one volume - Please note that all letters should be sent to Derek at the address given above.

HOW YOUNG ARE BING'S FANS?

Here's an interesting fact.....

Block A - Room 26
Winsley Hospital
Limply Stoke
Wiltshire
26 - March - 1960

Dear Mr Murphy,
I would very much like to join the club you run for Bing Crosby. I am in hospital as you may have guessed and am aged 13½. I hope we hear a lot more of Bing because he's the most wonderful singer I've ever heard. Would you please send me the particulars I need,
Yours faithfully,
Pamela Seymour.

THE CLUB CROSBY will next year celebrate its 25th anniversary and the British Crosby Society sends its very best wishes to the president of Bing's U.S.A. Club, Rena Albanesi. We hope that Bing, Club Crosby and the Crosby Society share many more happy years of happy association.

"BING SINGS - No 1 - Brunswick OE 9466

"Something in Common ; Look at your Feart ; Suddenly there's a Valley ;
Moments to Remember"

BING SINGS - No 2 - Brunswick OE 9467.

"The longest Walk ; Sailing down the Chesapeake Bay - The loneliness of
Evening ; The possibility's There" (with Peggy Lee)

We must not underate the efforts of Les Gaylor when we play these
disos, for it was through his efforts that there are released in this
country - and nowhere else. These numbers were taped over a number of
years and might well be termed as a representative presentation of the
Crosby voice of the late forties through to the middle nineteen fifties.
This is some of Bing's best recorded work, and as a Crosby enthusiast
I enjoy all the songs, however, may I single out a couple of numbers for
special mention. "The possibility's There" with Peggy Lee, is a real
great Crosby - very smooth and relaxed with a touch of humour. "The
longest Walk" - this is the timeless voice of Bing. It might have been
recorded a year ago or twenty years ago. The words carry a message and
Bing makes the most of them to present one of those classic performances
which have made him the worlds greatest popular singer. "Sailing down
the Chesapeake Bay" is also a favourite. It is an up tempo jazz number
which I first heard many years ago played by Bob Sobey and his San
Francisco Jazz Band with vocals handled by Clancy Hayes. Bing does well
with this Dixieland styled number. Two great EPs is my summing up.

ME AND THE MOON - No 1 - Brunswick OE 9472.

"Me and the Moon ; Sail along silvery Moon ; The Moon was Yellow ;
The Moon Of Manakoorah."

ME AND THE MOON - No 2 - Brunswick OE 9473.

I recall that it was through the raving of Frank Murphy that I first
bought the 78rpm version of "Me and the Moon" and since that time it has
been a certain favourite with me. This selection of "Moon" songs is
excellent in every way, even though the famous "Moon was Yellow" still
retains the old original distortion of the 78rpm disc on the opening
grooves of the number and in a way I am pleased that it does for it proves
that it is the original master - and it should be in every collection as
one of Bing's truly outstanding records. "When the Moon comes over
Madison Square" is very dear to me, and the funny thing is that I don't
know why, but I always get a kick from this number. "Moon of
Manakoorah" is another terrific song, like the others on these two EPs, -
it belongs to Bing, even when someone else sings these songs, the memories
are still of Bing. Every one on these two EPs is a top rate Crosby
performance and highly desirable to every Bing follower I imagine, in fact
I cannot picture a Crosby collection without them for these are some of
his best numbers.

TO MY SWEETHEART - Brunswick OE 9469

"I love you Truly ; Let me call you Sweetheart ; Someday Sweetheart -
Sweetheart Waltz."

These sweetheart recordings also range over a number of years and are all
re-issues. It was a good idea on someones part to use the "Sweetheart"
tag to dig out four numbers which could be issued under such a collective
title. The choice of material is quite good and contains some Crosby
classics in the sentimental idiom with the exception of that certain
favourite "Someday Sweetheart" a number destined to live forever. The other
three titles are the slow ballads for which Bing is famous. Many singers
have followed his style on this sort of thing, but Bing stands out alone
as the first and foremost of the ballad singers. Michael Holliday has told
me this himself and Mike knows how to put a song over in the Crosby easy
manner, but Mike insists that Bing is the master, so what more proof is
needed. "Let me call you Sweetheart" is my favourite on this worthwhile
little package and what a pleasant picture of Bing it is on the cover.

OUR MOST GRATEFUL THANKS TO STAN FOR THIS EXCELLENT REVIEW.

Its difficult to put into words, our feelings at the tragic death of "our Bill" and perhaps the best way of telling you this news would be to re-print the letter we recieved from Mrs Helena Taylor;

Dear Frank,

Thankyou for your letter of sometime back. I just hav'nt had the time to keep in touch. Poor Bill passed away on Feb 24th and was buried on March 1st. I try hard not to grieve but he was such a dear husband and dad. We had a hardening of the liver and there was no known cure. He went down to 8 stone. That was the hardest part to bear. However the boys have been wonderful and now if I count my blessings and plan from there, with God's help I'll get by. I would like to write to everyone Bill knew but its an impossible task. So if you could spare a small space in the next Crosby Post, I'll leave it to you entirely.

Cheerio for now Frank, Best wishes to Alma and the children.

Helena Taylor.

Stan White sums up the feelings of all of us in the Crosby Society - there's nothing else to add to his tribute to a great and very much missed pal. Stan writes.....

"It came as a great shock for me to learn the news about Bill Taylor. He was a great friend who I could always turn to when I needed information about Bing. Can any of us forget the happy hours spent at Bill's home at the Crosby Society meetings - listening to Bill's amazing collection of recorded Crosbyana.

"I shall always treasure the recordings we made on those occasions with Bill's voice, along with the others present.

Bill worked hard for the Crosby cause and was responsible for quite a lot of publicity in the musical press on behalf of the club and Bing. The work will be carried on, but an important and respected personality has been lost.

I would personally like to extend my sympathy to the Taylor family and in particular Mrs Taylor who I had the pleasure of meeting several times.

Frankly, I was not aware how seriously ill Bill was, and wondered why he had not wrote to me as he always used to in connection with my latest reviews of Bing's records in "Amateur Tape Recording". Bill would always comment on such things and keep me bang up-to-date with the latest Crosby releases.

I have lost a valued friend, and how I shall miss his reviews here. Bing used to sing about the "Goldmine in The Sky" - See you again when I hit that trail Bill,

Your friend, Stan.

The Decca Record Company - 28th March - 1960

Dear Mr Murphy,

Your letter of March 27th has been handed to me.

I will see you are put on our mailing list in place of Mr William Taylor, of whose death I am very sorry to hear. I would like to wish you well with your undertaking - as official discologist for the British Crosby Society.

I will pass your letter on to our Brunswick label manager, Mr Geoff Milne. He will be able to deal with your queries on the Crosby issues.

Yours sincerely,
The Decca Record Company,
Kitty Grime.

I'm sure Bill would be happy to know that the important link he forged between the Society and Decca is to be carried on. For my own humble part I shall endeavour to to present "The Groaner In The Groove" in the same great style set by Bill and I know I can rely on such fellow fans as Les Gaylor and Stan White to help out should the occasion arise.



Dear Members;

Well, at last, some news to report. The action is picking up over here, and a lot of wonderful things have been happening since my last newsletter.

Taking the field of television first; we've had Bing's first special of 1960 and it was marvellous! Then next week, he will be on again, as guest-star of the Perry Como Show and, by the time you read this, you undoubtedly all will have seen that latter show on your own T.V. screens.

Radio is up next. Bing has returned! Every week-day morning, Bing and Rosemary Clooney share a twenty-minute spot on the CBS network.

The record situation is looking up too; Bing has cut a new single for RCA Victor. It is a ballad, "The Music Of Home". And in the LP. field, we have two new releases. One is on the Warner Bros. label, and is entitled, "Join Bing, and Sing Along". Patterned after the very successful Mitch Miller "Sing Along" LPs, this one includes 33 oldies for community singing, with the leading done by Bing. The other release is the "How the West Was Won" album on the RCA Victor label. It features 2LPs, a 24 page text, and four colour illustrations. With Bing are Rosemary Clooney, Sam Hinton, The Tarrytown Trio, Jimmy Driftwood and the Mormon Tabernacle Choir. Next in sight from Bing's recording company will be an LP of standards by Bing and Louis Armstrong with the Billy May Orchestra accompanying. The album is entitled "Bing and Satchmo" and features duets by the two artists on standards that have been given a fresher sound by the addition of some new lyrics. This latter album is not, as yet, on sale over here. Report on it comes from brother Larry Crosby who also states that it will be followed shortly by two more LP releases.

For those interested in the doings of singing Crosby sons, I can report that the act has been given a new look, and will re-open in Las Vegas on April 19th. Gary will be there for the opening but only as a ringside spectator; his doctors have forbidden him to do any singing until his throat is completely healed, and, in the meantime, his part will be taken over by Phil Harris. The three boys were very good on Bing's TV Special. Phillip soloed a chorus of "Scarlet Ribbons" and all sang "Fox Went-a-Hunting" and joined Bing on "Joshua" and a soft-shoe dance- Bing taking Gary's part in both.

Bing will be in the East this month for the shooting of some college scenes for his new movie, "High Time" and for his appearance on Como's TV show. Rumors still persist that he and Kathy plan a European holiday after the completion of the movie "High Time". I understand the London Palladium has offered him \$100,000 if he will play there for a fortnight while visiting abroad. In August production of the "Jimmy Durante Story" is tentatively set to get under way, and rumors are starting up again over the possibility another "Road" picture. Bing has been quoted as saying "If Bob Hope ever stops picking up plaques, from all over the world, I'll invite him to act with me in "The Road to Hong Kong".

So.....T.V., radio, records, motion pictures....our Bing is very busy these days.... And thats GOOD news!

Sincerely,

Pat.

THANKS.

Although this tournament bears my name, quite candidly, I really have little to do with its operation. Oh, I send out the invitations (a chore I'd gladly eschew) but the real work is done by others.... Dan Searle, Laurie Luxford, Ted Durein, Roland Ingels, Bud Giles, Peter Ferrante, Peter Hay, Cam and Henry Puget, Marty Welch, Larry Crosby and many more.

These are the fellows who do the work, and put the tournament over, and I want to avail myself of this space to publicly acknowledge my gratitude. I should have done it long before, but I want to do it now.

Thanks.

I am grateful, too, to Sam Morse, Gwenn Graham, Chester Gillette and the Del Monte Properties for their help and guidance, and to the three clubs who make their premises available for play.

And to Allen Griffin, and his Newspaper, the Monterey Peninsula Herald, for unlimited support, in many ways, over the years.

And then there are the players...those staunch campaigners, who, blandly impervious to the rigors and uncertainties of sea-coast weather, heedless of the gaping galleryites who clamber after them, eager to witness their mishaps and ineptitudes, face fearlessly the challenge presented by those three great golf courses. Theirs is a contribution not to be ignored. They are the cast in the stirring drama, which is likely to unfold here.

Sounds a little theatrical, doesn't it, but it's true. The history of this tournament is replete with drama.

So, we have the cast, the setting, and the production staff. Ergo, a great show.

You know, from time to time, rumor has arisen indicating a possible move elsewhere....Ridiculous. As well ask Laurence Olivier to play "Richard III" in a bowling alley, or Fred Astaire to dance in a peat bog. No, "Dis iss de pleeyce" and I hope it always will be.

Now enjoy yourselves. Be brave, stalwart and gay....and when those double bogeys pop-up with distressing frequency, take consolation in the knowledge that it's all for sweet charity.....

BING.

BING JOINS OUR SWINGING STARSMike Connelly, Feb 21.

Everybody's swinging this season; Marilyn Monroe on the parallel bars for her role as a chorus-girl in "Let's Make Love". Ricky Nelson and David Nelson in their T.V. trapeze act, and now..... Bing Crosby. Bing has trained in a gym for the last few weeks for his part in "High Time".

The Groaner, who will be 56 on May 2, can now chin-himself 10 times in a row without cuts or retakes!

Fabian sings only two songs in the "High Time" movie, a solo and a duet with Bing..... Says he is glad to leave the songs to the PRO.....!

Keep on sending in those requests for Bing discs....Let's hear more Bing.

BING CROSBY SINGS OLDIES

Orchestral Arrangements by Bob Thompson.
Chorus and Orchestra Conducted by Jack Hoffer.

Side One:

Take Me Out To the Ball-game: Meet Me In St. Louis, Louis: Paddy O'Connell:
K-K-K-Katy: Daisy Dears: Old MacDonald Had a Farm: Sure Lee: Good! Up
a Little Closer: Daisy Bell: The Bowers: After the Ball: Long, Long Ago:
On the Banks of the Swabash: I Was seeing Willie Brown: Good, Bye Bye!
Mother Me: Oh, then Golden Slippers: On the Road to Mandalay.

Side Two:

Give My Regards to Broadway: Mary's a Grand Old Name: You're a Grand Old
Flag: When You Were a Tulip: You Were Meant For Me: Good-bye My Lady
Love: Linger Awhile: Heart Of My Heart: Doodle Doo Doo: All I Do is
Dream of You: Alice Blue Gown: I Love You Truly: When I Grow Too Old
To Dream: A Hot Time In the Old Town Tonight: Teet Teet Tootsie:
Ta Ra Ra Boom Der E.

Cover notes by BING CROSBY.

Here, my friends, are some choice evergreens for your family
singing circle.... or you can cut in a few neighbors neighbors if opportu-
nity allows.

Ostensibly, I date myself accurately with this group of oldies,
but I risked it just so that I could get you to take a swing at it. They
are all the kind of songs that linger; and I think you will enjoy yourself
thoroughly.

You know, for a guy like myself, who has wrapped his calloused
chords around a few cadenzas from time to time, these ditties represent
a glossary of any good shower-singer's curriculum. Funny, isn't it, how
the acoustics in the average shower make us all sound like Robert Merrill.

I've always wanted to record in a shower, but no reputable sound
engineer I know would chance it. But, there is no ban against your singing
in there. Just move your speaker up, put on one of these records, and
let'er fly. You, yourself, will be immensely stimulated, and you'll call
Sol Hurok, as soon as you're out and dry.

Of course, you can't take your friends into the shower; at least
I don't think you can, unless you're pretty friendly with a water-bulb:
but these tunes, these records, go pretty good anywhere. For instance, when
you stack the dishes, and everybody's got their feet up, sort of cooling
off, with an oak log crackling in the fireplace, and the "cappuccino"
steaming on the back-burner, spin some of these disks and you'll find
that an evening which was formally merely convivial, can become completely
hilarious.

Naturally, you have to sing along with gusto and abandon. Don't
look at the other fellow like he is giving an audition. Rear back and take
your best shot, and you'll find out what I discovered long ago... there
is really no trick to singing... it just takes guts. Now I have an
excellent vocal group backing me up on this album. The tempos were select-
ed by an old saloon singer from New York's Third Avenue, and the keys
which have been chosen are guaranteed not to give anyone a slipped disc
or a vocal hernia. Blend on the open spots, and sing along with the
gang and me..... Bonne Chance...!

Bing Crosby.

- - - x - - - - -

CALM C'S Continued....

....to get any variety.

He shot Crosby and Como stretching, yawning and singing, and that
was about it. These fellows don't like to pose. The networks still photo-
grapher had an even tougher time. He was only allowed at dress rehearsal
and was lucky to, what he did.

GET

END

The BING CROSBY SHOW..... From the U.S. TV Guide Reviews.

(also starring another relaxed crooner)

The Barber jetted West to appear on the Crooners Feb. 29. A.B.C. show, being
taped a few weeks early. Como showed up at first rehearsal three hours late
chewing lozenges to soothe a cold threatened larynx. Meantime, Bing had a
arrived promptly at 10am (it was his show) hoofed happily in a routine with
three of his sons. He was replacing ailing fourth son Gary, in a number the
boys had planned for Dad. Perturbing the crooners (both noted for their
golf scores) was the fact that within chip-shot range of the studio, but
where they couldn't see it was the Los Angeles Open Golf Tournament.

Lindsay Crosby, son of crooner Bing Crosby, and dancer Barbara Diane Frederickson were wed yesterday in a quiet double-ring ceremony in St. Paul and Apostle Catholic Church.

Among the 150 present were Bing, his wife, actress Kathy Grant, and his mother, Mrs Catherine Crosby. They entered and left by a side door, thus avoiding a news-picture taking session that took place on the front steps of the church, following the nuptials.

Attendance was by invitation only; there were some 300 spectators outside the church, many of them with cameras.

The best man was Lindsay's brother Phillip, and their two other brothers were ushers, along with Peter Petitto, manager for the brothers night-club act. The marriage was performed by the Rev. Ellwood E. Kieser.

Like the wives of Phillip and Dennis, the blonde Miss Frederickson is a former showgirl in Las Vegas. She was given in marriage by her father, Alvin Frederickson, of Joliet, Illinois. Her maid of honour was Mina Vaughan, a television actress.

The elder Crosby and his wife were host at a reception at their home in the Holmby Hills, following the ceremony.

Lindsay and his bride were scheduled to honeymoon at Palm Desert, Cal. in another home owned by his father.

CALM C's.

Como, Crosby United on T.V. for First Time..... Steve H. Scheuer

Bing Crosby has long been the leader in the casual-type show, and his followers, Perry Como, Frank Sinatra, Dean Martin..... have all done right well in their versions of the famed and familiar leisurely approach.

Now it appears the quintessence of such programs will take place when Bing Crosby has Perry Como as guest along with his sons, Phillip, Dennis and Lindsay, to entertain between stifled yawns and relaxed singing.

Como hasn't teamed up with Bing since the dear old days of radio, so it is quite an event. The Italian fellow, who has said for a long time, that he modeled his singing style after Bing, is finally going to appear on the same stage with the Master.

"The meeting is long delayed," according to a member of the Como entourage. The reason for the delay over the years, has simply been that neither Crosby nor Como was free at the right time. "There was never any question of money problems either," according to the same source.

In mid-January, Perry's Wednesday Show was pre-empted so he flew to Hollywood to tape the show. In return, Bing will pay a visit to Perry's program, March 16, when he goes East on location work in his new movie "High Time". Bing goes to a small college, Wake Forest, first, and then flies onto New York, to reciprocate.

Perry flew out with a cold and was met by Bing and a script at the airport on Sunday. Crosby escorted Como to his hotel, ostensibly for a talk about the show, but that was dropped for a golf talk.

During rehearsals, golf took a back seat. It didn't even come up in the dialog. But between songs, Bing decked out in a blue golf cap, took imaginary swings. He has a nice fluid stroke. Como's was almost like Bing's.... it was relaxed.

Though the Como cold kept his singing down, and his manner was subdued because he wasn't feeling very well, Perry still cut loose at times and he sounded all right. A press agent listening to the Como tone said, "Bing, concedes that Perry has a better voice, but that hardly matters now."

A few minutes later, the two crooners were going through a medley and were hanging on subway straps, as props, dropped from the stage ceiling. Perry popped and said, "You relaxed?" Brother Bing nodded and answered, "Yeah, when I fight it."

"In spite of all this relaxed talk," a spokesman said, "These fellows are workers. Why Bing likes to work. He likes to be prepared. That doesn't mean you have to go running around building up high blood pressure. Bing is the first guy here in the morning."

Crosby also likes to dandle. Originally son Gary was going to join his brothers in song and dance, but he developed laryngitis, so Dad is taking his place. It only took Bing two days to get Gary's routine down pat, and he went through it with a flourish. Son Dennis watched his father hoofing and hid in admiration, "You don't sing as well as Gary, but your tempo is better."

About the only real problem during rehearsal fell on the photographers. A national magazine photographer kept snapping pictures of the golfing crooners, in their caps, sports clothes and straw hats. But he found it hard

Bing's boys answer their critics as another Crosby weds a showgirl.

CURVES DON'T MAKE YOU CLUMSY IN THE KITCHEN.

Woman's Mirror Feb

26th.

Another of Bing's boys, Lindsay Crosby, married a showgirl the other day and up went the cries of the critics and gossips.

"Humph!" said a woman at the wedding. "She's pretty, but can she cook?"

"She's glamorous, but who is going to wash the dishes?" said another.

In Hollywood nightspots they said, "Another showgirl! Who is going to look after the poor boy?"..... These critics were soon answered by "poor boy"

Lindsay himself, his brothers Phillip and Dennis, and quickest of all, by their former-showgirl wives, who were hopping mad at the gossips.

Sandra, Phillip's wife, said, "Do you have to be dull to be domestic?"

Sister-in-law, Pat, Dennis' wife, said, "Do curves make you clumsy in the kitchen?" And the latent Crosby, Lindsay's bride, Barbara, said, "Do you have to look dreary to dust?"

Sandra, 21, said, "We expected these remarks. Some people think showgirls are just for show; that they're night-birds, frivolous and gay." Her eyes flashed, "But practical? Never!" She plunked, plump, jolly five-month old Dixie Lee on a cushion, swept her arms in the air, "Look, six rooms of furniture to clean and polish, a husband to cook for, a baby to care for. Does the house look neglected? Has my husband indigestion? Has the baby wasted away?"

The furniture shone, Phillip looked stocky and healthy. The baby was well padded. "I do everything myself," said Sandra, "With some help only for the heavy work."

My next call was at Pat's home. Eight rooms, and two sons, Greg aged eight, Dennis, 13 months. Pat said, "I'm a very good cook from time to time, and average at other times. I like so much being at home, that I hardly ever go out or want to. I love being a house-wife."

Bride Barbara was washing and ironing in her Hollywood home. "I have no problems," she told me.

Phillips Crosby told me, "If you marry a showgirl you get a wife who takes long hours in her stride, because she is used to them. She is thorough too."

Brother Dennis said, "Showgirls know how to keep house, because they have shared apartments with each other. They know how to cook, because they 'eat-in' to save money."

Bing's forth son, Gary, is still a bachelor, but he is full of praise for the dinners his sisters-in-law have cooked for him.

His latest girl-friend?.....A showgirl.....

MY SONG AND I.

BING CROSBY CHOOSES "THE BELLS OF ST. MARY'S."

Handi-songs, Article 8, Woman's Day, Feb 1960.

"The love bells shall ring out -- ring out for you and me".

"The song 'The Bells of St. Mary's' has a triple significance for me. I sang it at college, it was the theme song of St Mary's University—one of my favourite football teams-- and when we made the picture, 'The Bells of St. Mary's' the school which was featured in the film was called 'St. Mary's'"

What could be more natural then that this song was chosen, and that it means so much to me? The fact that it elicited popular reaction was another heart-warming factor".

Signed, Bing Crosby.

Dear Members,

We are well into the 1960's now and things look very well in the way of fresh Bing recordings. That lively Bing fan, Miss Pat Sullivan of the U.S.A. sends news of Bing's activities for his new recording company called Project Records. For this new enterprise of his he has made a new L.P. called "Join Bing and sing Along" comprising of 33 old favourites. A party time style of disc with Bing doing the lead singing backed by a very nice vocal group. I note that an agreement has just been reached between the Warner Bros label on which the above disc was issued in the states, and the English Decca group here, and news that we shall have this L.P. issued here.

What seems to be just out of this world are the two L.P.'s, "How the West was Won" based on the 7 part story as published in the Life magazine. These have just been issued in America on the RCA label.

There is a great number of songs and I note one is the old favourite of "Skip to my Lou" by Bing, also "900 Miles", "Red River Valley" and others. I most sincerely hope RCA will release these 2 discs here, and they must surely find a place in the "library of Congress" Vaults as they have an American historical value and all the other artists helping Bing out, get through some great folk songs.

An L.P. called Bing And Satchmo has been out for Project Records but not released at the time of writing. If Bing and Louis Armstrong are on form in this L.P. as they were on the radio show recording of "Gone With A Wind" then we are in for a treat. It has yet to be decided which company will release this disc.

A further two L.P.'s, will be out for Project Records this year and there will be some film songs coming along as well, also Bing is in great form on two songs; "The music of Home" from Frank Loessers new Broadway musical "Greenwillow" and the old Peggy Lee hit; "It's a good Day" These were two songs of four out at a session for RCA in January so I know you will be pleased at Bing's activities of late.

On top of all this I have again had further correspondence with the American Decca office in New York over possible release of more of the Bing CBS radio show series with Buddy Cole Trio and Orchestra, and other radio show material of years gone by. There has been no definite promise but they have contacted their California offices on my behalf re release of more recordings and again state that their A/R men are closely watching the scene and the possibilities of releasing more, either by themselves or by allowing English Decca the release rights. They assume as that their A-R men have not neglected Bing as I suggested they had and they reckon that through great personal friendship with Bing they are constantly striving to release more of his recordings. They claim that there are many obstacles in the way which at times seem unsurmountable, but I am pleased at the 3 letters they have written to me on the subject of Bing records and reading between the lines I feel confident that they are putting a little extra effort into some more of the CBS sides.

I note with some regret that the marvellous Fontana L.P. DER BINGIE DER 6000 will no longer be available after the end of April.

Any of you who have not got it have only a few days left to obtain this masterpiece disc, so I suggest you order it up right away.

I was very pleased to note that on Brunswick here, we had the two E.P.'s, of "Mo and the Moon" No's 1 and 2. One of the titles which has been a very rare item for years, "The Moon was Yellow" is unfortunately not up to reproduction standards of the original 78 issue. This issue is a rubbing of an already pressed recording and the disc used, appears to be well worn and scratchy. Had Decca stouted around they could have borrowed much better original. Actually, I have a note regretting that all 4 titles on the Mo I E.P. are 'dubbed' however, the other three were much better done and not much fault can be found with them. These 2 E.P.'s, plus the "Bing Sings" E.P.'s, are of real interest to foreign collectors.

Here are the remaining two titles of the four out at the January session for RCA as mentioned above;

The New Ashmolean Marching Society And Students Conservative Band -
Aloha Means I love You;

The second title is not clear to me at the time of writing but it is given as a recording by Bing. It is not yet issued, now is Aloha Means I love You"

The following songs feature Bing either solo or on duets etc on the "How the West Was Won" L.P.'s.

Cont' on next page.

Extract from Carl Sandburg, "Bound for the promised Land" - "Buckskin Joe" - "Red River Valley" all recorded on 24 - 7 - 1959.

"Across the wide Missouri" - "All Petrified" - "Old settlers Song" - "The streets of Laredo" - "Skip to my Lou" - recorded - 20 - 7 - 1959.

"Crossing the Plains" - "Buffalo Gals" - "Green grow the Lilaos" - "Jennie Jenkins" - "Hang me Oh hang Me" - "900 Miles" - "When I went off to Prospect" - "Will you come back to the Bower" - "Git along little Dogies" - all recorded on 21 - 7 - 1959.

There are other songs featured by other artists.

An interesting note re the forthcoming L.P. "Join Bing and sing Along" is that all these recordings were made by a chorus first, Bing then dubbed his voice onto the tapes over the chorus on the 16th and 17th of Dec - 59.

It appears that Bing did not sing on "I love you Truly" and "Mary's a Grand-old Name". All the songs are sung as "medleys" at 3 at a time and the records are made up with several bands, or tracks.

I recently received the following letter from the BBC, and while, as they say, "no promise can be made" at least they do take notice of our letters, why not note the address and then send a letter off too.

Leslie D Gaylor, Esq.,
16, Pan Lane,
Newport,
Isle of Wight.

The British Broadcasting Corp/
Broadcasting House,
London, W. I.
12 - Feb - 1960

Dear Sir,

Thank you for your letter of 7th February.

We have noted that you would like another series of the "Bing Sings" record programmes, and although I know you will understand that no promise can be made, this will certainly be kept in mind. Thank you for your interest in writing.

Yours faithfully,

Kate M Romer. Secretariat.

Finally, I can only say I view with deep regret the sad loss of our great friend Bill Taylor who was such an energetic worker for the Society and for Bing. We have lost a great personality in the British Bing world, and my deepest sorrow is extended to Mrs Taylor and her children. I will always cherish the visit to Bill's home last May at his Society "get-together" and his great hospitality extended to all who attended.

More next time friends and my thanks to Frank for his great work.

Open Letter To The British Crosby Society from MICHAEL HOLLIDAY 4/3/60

Dear Mr Murphy,

I have heard from Stan White saying that you would like some of the details of my visit to Bing Crosby and also that you hadn't received any letters from me, for which I must apologise as I have been away quite a lot recently.

Now I do remember sending a tape message last Summer to Mrs Wyn Mason. I took it that she was an important member of the Crosby Society and as I couldn't remember Mrs Dot Fardimans address I sent it to Mrs Mason, presuming she would let you all hear it, then if you wished you could have taken extracts and printed in your book. I wonder if you would contact Mrs Mason as the tape I sent her was actually intended for the Crosby Society.

I hear that Mrs Fardiman is over in the States, I hope she has the opportunity of meeting Bing. I found Bing to be quite a likeable fellow completely unaffected by his unique position in the entertainment world, and in meeting him I achieved a life-long ambition.

All my best wishes to you and success to the Society,
Sincerely, Michael Holliday.

FRANK WRITES: following Michael's suggestion I wrote to Mrs Mason and now this long awaited tape-message is in the hands of the Society - please turn to Croz-Talk for more details.

Members are once again reminded that this is a free service in which you can advertise your wants, disposals or discs for auction.

Mr Brian Jones, 23, Plas Rd, Freur-de-lis, Penarth, Mon,

WANTED in excellent condition the following Bing Crosby L.P's.

LA 8578-"The Road To Bali" - LA 8656-"Way Back Home" - 33s IO36-"Crosby-Classics"..... I offer 30/- plus postage for each record and I will give 7/6 towards club funds for each disc I obtain. I also require LA 8584-"The quiet Man" 22/6 plus postage offered.

+++

Mr Jack A Saunders, 28, Jephson Court, Stydley Rd, London. S. W. 4.

Is most anxious to obtain tape-recordings of Bing's radio and TV shows, Anyone who has tapes for sale or could send duplicates should contact Jack at the address above or telephone Macaulay 4257, with full details and prices etc.

+++

Mr Ken Milford, 51, Fourth Ave, Teignmouth, Devon.

Wants the following Bing discs..... Brunswick OI735-"Little Dutch MIL" 02525-"In the mission by the Sea" - 02646-"Now it can be Told" - 02694-"Old Folks" - 04342-"My Isle of golden Dreams"- 04290-"The one I love" - 04292-"Let's take the long way home" - and the L.P. 8656-"Way back Home"

+++

Mr Johnny Joyce, 16, The Square, New Invention, Nr Willenhall, Staffs.

For Exchange Parlo"SUSIANNA" - Parlo"LET'S DO IT" - Col"I'LL GET BY" Bxe"FILM STARS PARADE"

2 I6" transcriptions. New. Plus dozens of Columbia's and Brunswick's. WANTS Bruns"FACE MUSIC MEDLEY" - Parlo"IF I HAD YOU" also I6" transcriptions and certain V-Discs.

FILMS FOR EXCHANGE 9.5mm "Sing Bing Sing"-(new) 2 reels "Blue of the Night" (new) 2 reeler.

WANTED I6mm "Road To Hollywood" - would give 2 above plus £5 for this film - any condition.

+++

Mr Les Gaylor, 16, Ban Lane, Newport, Isle of Wight.

Can anyone check there local dealers stock for a new copy of Bruns-04580 "BIBIDI BOBBIDI BOO" as my copy has been shipped.

+++

Mr William Inman, 30, Longstone Rd, Tooting Bec, London, S. W. 17.

Wishes to purchase records of Bing with, PAUL WHITEMAN::THE RHYTHM BOYS:: THE IPANA TROUBADOURS::GUS ARNHEIM::SAM LAMIN:: and THE DORSEY BROTHERS. and especially any of Bing's recordings prior to Paul Whiteman.

Mr Inman will refund any postage for replys he may receive - please state price.

Mr Terence Thompson, 30, Steddart House, Meadow Rd, London S. W. 8.

Requires a formidable amount of Crosby on record - he requests that members should send there lists of spares to him at the above address.

*****end*****

Open letter to the British Crosby Society from RICHARD ATTENBOROUGH.

Dear Mr Laker,

Thank you so much for your charming letter.

Nobody is a greater fan of the "old groaner" than I am, and it gives me enormous pleasure to say so in print.

Yours sincerely, Richard Attenborough.

Editors note We regret that pressure of space has once again crowded out our serial - "SPORTSMAN BING CROSBY" - however definite arrangements have now been made for this to appear in the June edition of Crosby Post.

I have been thinking this week, trying to make up my mind which title I should spotlight this time. Several times I thought of "Wrap your troubles in Dreams". Today's arrival of "The Crosby Circle" settled it for me, for in a very interesting article on "Tape-Crosby", mention has been made of the "fluff" recording of this number. I must say here that I was amazed that only 21 members were interested enough to order the "Crosby Circle" and I would advise those who did not order this issue to write to Frank now.

"WRAP YOUR TROUBLES IN DREAMS" has always been a favourite of mine, and I think most of us. The first recording was made on 2/3/1931. The orchestra is always given as Gus Arnheim and his Coconut Grove Orchestra. This is not however the full band. Issued 78s were were.... H.M.V. + B3936 and BD470. Of recent years a re-issue appeared on E.P., first on H.M.V. - 7EG8219 (now deleted) and currently on R.C.A. L.P. RD-27075. Although the re-issues are the same master as the 78s - take 2, there is a difference in as far as an echo chamber has now been added. I can never make up my mind which I prefer, but certainly the recording is good. This is the up and coming Bing here and the period where he had just commenced to get his name on the label as a soloist.

Just over eight years later on the 9/6/1939, another version was recorded. This time the orchestra belonged to John Scott Trotter. Strange that apart from the 'fluff' one, only one master has ever been issued. Record numbers are; Brunswick (78) 02900 + E.P.) TA 8624. A more matured Bing here, and a first class backing from the orchestra.

Finally for the modern fans we have the Auto-biography version recorded 21/4/1954. Personally I like this one with the Buddy Cole Trio, perhaps best of all...

Before I wind up for this time I should like to mention that I am considering writing articles on non-commercial, as I feel there is unlimited material here, much of which has never been written about. If sufficient interest is apparent I could start on 16" discs and V discs... perhaps in the "Circle"

A tribute to Bill from E.M.I. Records Ltd.

8 - 11 Great Castle Str,
London W. 1.
12th April, 1960

Dear Mr Murphy,

Thank you for your letter of the 9th April notifying us of the regrettable death of Mr. William Taylor.

We are extremely sad to hear this news, but can assure you that his interest in the records of Bing Crosby has been much appreciated by us in the past.

With many thanks for your advice,

Very truly yours,

R. N. White, General Sales Manager.

Fisherman BING



Presented by Tony
Preent

MICHAEL HOLLIDAY/BING CROSBY

The original tape message which Michael sent to the Society as mentioned on page 13 runs for more than 20 minutes and in a letter received on April 20th, Michael tells us that if we want to arrange for copies of the message to be distributed to members wanting to purchase these, he is willing to record a shorter and more condensed version for the club - We are very grateful to Michael Holliday for all the trouble he is going to and he has also offered the loan on negatives and also a cine-film of the great event. Would members wanting this recording and also snaps please write to Frank enclosing a SAE for further information.

We'll be back again in June with more news and features on the one and only BING CROSBY - till then, all our best wishes to you all.